**Pupil Survey**

**Teaching Shakespeare’s Violence in Secondary Schools: Beyond the Content Warning**

**Consent questions:**

1. I understand the information and instructions given about this research project.
2. I have been given the opportunity to ask questions about the project and my questions were answered satisfactorily.
3. I understand that taking part is voluntary, and that I also understand that I can discontinue participation at any point up until I hand in my completed copy of the survey.
4. I understand and agree that my words may be quoted in publications, reports, web pages, and other research outputs. I understand that I will not be named in these outputs and that the researchers will make every effort to ensure that I am not personally identifiable.
5. I agree to take part in the research.
* Please tick this box if you agree with the above statements.

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**SURVEY QUESTIONS**

**1. Which of the following plays by Shakespeare have you studied at school or seen/read independently? (Please tick as many as apply)**

*Romeo and Juliet*

*Hamlet*

*Othello*

*Macbeth*

*King Lear*

**2. How did you feel about the violence in the plays by Shakespeare that you have read or seen? Did you find anything in the play(s) particularly upsetting or disturbing? If so, what and why?**

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**3. Did you enjoy any of the scenes of violence in the play(s) you have read? If so, which ones and why?**

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**4. A ‘content warning’ is a statement used to inform people when a book, play, film or TV show contains material that could be potentially upsetting. For example, ‘This play contains discussion of suicide’. As far as you remember, did your teacher(s) provide a content warning at any stage when you were studying any of the plays listed in question 1? (Please circle one)**

Yes

No

**5. How do you feel about the use of content warnings in schools? Do you think they’re useful or not, and why do you feel that way?**

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**6. To what extent do you agree with the following statements? (Please circle one answer for each)**

a. Content warnings are useful because they allow pupils to prepare themselves emotionally to read about difficult material.

Strongly disagree Disagree Neutral Agree Strongly agree

b. Content warnings are patronizing, treating pupils as if they need to be protected.

Strongly disagree Disagree Neutral Agree Strongly agree

c. Content warnings are good because they help pupils to feel that teachers care about their mental wellbeing.

Strongly disagree Disagree Neutral Agree Strongly agree

d. Content warnings are counterproductive because they can make people anxious about reading or watching a play when they might not be otherwise.

Strongly disagree Disagree Neutral Agree Strongly agree

**7. Would you generally prefer to be given a content warning before you read a play that contains scenes of violence? (Please circle one)**

Yes

No

**8. Please briefly explain why you picked the answer that you did for question 7, above.**

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**8. If a teacher was going to include a content warning on a literary work, which of the topics below do you think might particularly need one? (Please tick as many as you like):**

A character or characters committing suicide

A scene involving domestic violence (i.e. someone being hurt by a family member or partner)

A scene involving rape or sexual assault

A scene involving gang violence

A scene that shows someone being tortured

A scene involving violence against a woman

A scene involving violence against a man

A scene involving violence against a white person

A scene involving violence against a person of colour

A scene involving violence against a child

A scene involving violence against an elderly person

**9. Which of the following comments would you agree with? (Please circle one answer for each question)**

a. I generally enjoy watching violent TV and films.

Strongly agree Agree Neutral Disagree Strongly disagree

b. I generally enjoy reading books that feature scenes of violence.

Strongly agree Agree Neutral Disagree Strongly disagree

c. If a play contains scenes of violence, it is more likely to appeal to me.

Strongly agree Agree Neutral Disagree Strongly disagree

**10. Do you have any other thoughts that you would like to share about violence in the plays of Shakespeare and/or the use of content warnings?**

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**About me**

I would currently describe my gender as… (please circle one):

Male Female Non-binary Other Prefer not to say

My year of study:

My age:

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**Final question**

Are you happy for us to use your data?

* + Yes
	+ No