

## INFO DUMPS!

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### INSTRUCTION CARD

1. **SHUFFLE** the cards and give each player an equal number.
2. **DON'T LOOK at your cards!** Keep them in your hand and only look at the top card.
3. **START.** Player 1 reads out the title of their card.
4. Then they select a **category** which they think will win over the other player, then read out both the category and number.
5. **CAN YOU MAKE THEM DUMP IT?** The next player looks at their top card. Can the same number be beaten?
6. **HIGHEST WINS:** the player with the lowest number must dump it, and the next player takes the losing card and places it at the bottom of their hand. If there is a draw, player 2 must choose the next number.
7. **WINNER!** The player with all the cards at the end, wins.

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## ACADEMIC BOOKS

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	75
Accessibility	Does the product have any support features?	60
Discoverability	How easy are they to find?	40
Readability	How hard are they to read?	65
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	70

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## NON- FICTION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	30
Accessibility	Does the product have any support features?	30
Discoverability	How easy are they to find?	80
Readability	How hard are they to read?	35
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	61

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## LITERATURE (FICTION)

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	50
Accessibility	Does the product have any support features?	49
Discoverability	How easy are they to find?	75
Readability	How hard are they to read?	60
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	38

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## FICTION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	10
Accessibility	Does the product have any support features?	90
Discoverability	How easy are they to find?	90
Readability	How hard are they to read?	88
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	90

**Description**

A nonfiction book is one that tells you facts and information about the world around you. It can cover almost any topic, so long as it is about something that really happened or something that really exists, it is nonfiction. Some nonfiction books have illustrations (pictures) as well as words.

**Objectives**

To tell the reader information and facts about a topic.

**Benefits**

Accessible to a wide number of people.

**Cons**

The depth of the information depending on the intended audience and the deficit of peer fact checking.

**Notes**

Non-Fiction books can be useful jumping off points for learning about topics and facts.

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**Description**

Academic Books are long-form publications and are the result of in-depth academic research, usually over a period of years, making an original contribution to a field of study.

**Objectives**

To inform the reader about the wider topic and recent developments in the academic area.

**Benefits**

More accessible to a wider number of people.

**Cons**

Material can become outdated through new discoveries or the publisher not printing a new edition.

**Notes**

Academic books are best used for a wider analysis and topic description before jumping into more specific elements and other sources of information such as journal articles.

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**Description**

Fiction refers to literature created from the imagination. Mysteries, science fiction, romance, fantasy, chick lit, crime thrillers are all fiction genres.

**Objectives**

To entertain.

**Benefits**

Varied levels of language and topics.

**Cons**

Content can be upsetting to some readers.

**Notes**

Fiction can be used to explore topics of interest.

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**Description**

Literature is writing that uses artistic expression and form and is considered to have merit or be important. As an artistic term, literature refers to written works, such as novels, short stories, biographies, memories, essays, and poetry.

**Objectives**

To entertain.

**Benefits**

Literature is often used for pleasure or escapism.

**Cons**

Content can be upsetting to some readers.

**Notes**

Literature can be used to explore topics of interest.

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### JOURNALS

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	85
Accessibility	Does the product have any support features?	25
Discoverability	How easy are they to find?	20
Readability	How hard are they to read?	30
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	89

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### ARTICLES

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	90
Accessibility	Does the product have any support features?	20
Discoverability	How easy are they to find?	40
Readability	How hard are they to read?	24
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	73

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### DATABASE

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	59
Accessibility	Does the product have any support features?	40
Discoverability	How easy are they to find?	23
Readability	How hard are they to read?	56
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	66

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### WEBSITE - GENERAL

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	15
Accessibility	Does the product have any support features?	35
Discoverability	How easy are they to find?	90
Readability	How hard are they to read?	68
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	23

**Description**

Journal articles are published in academic journals. An article may be a research paper or be providing information and discussion on a topic.

**Objectives**

To inform academics, researchers, students and professionals of conclusions of research that has been conducted.

**Benefits**

Journal articles written by experts and researchers within the field can provide the most up-to-date developments that can be used to provide evidence for students' academic writing.

**Cons**

The style of writing and structure used may be difficult to understand and navigate for new students.

**Notes**

Journal articles are best to provide academic evidence to back up arguments, analysis and evaluation within an assignment.

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**Description**

Academic journals are for academic writers and researchers to publish their work (journal articles / research papers).

**Objectives**

A publication for academics and researchers to share their research papers and articles.

**Benefits**

A way of discovering the latest developments within a field of interest. Peer reviewed journals provide a quality check as submissions need to pass the review panel before publication.

**Cons**

A subscription is often required to access the journal and this may not be available via the institution's academic library.

**Notes**

Subject related journals can be browsed for articles of interest, or keyword searches in library catalogues and databases can identify useful articles.

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**Description**

General websites are a mixture of products including audio and visual information sources. They are aimed at the general public and use other more specialised sources to back up their content.

**Objectives**

To entertain, sell products and inform.

**Benefits**

The language is informal and aimed at easy consumption.

**Cons**

Information origin is often unclear and unidentified. What motive is there to provide this free access?

**Notes**

General websites are useful starting places to introduce new concepts or ideas.

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**Description**

A library database is a searchable collection of online resources. The items in the collection can be journal articles, conference papers, books, images or videos.

**Objectives**

To provide a place to search for academic literature on a topic.

**Benefits**

Databases can be easily searched for the information required using keywords, search tools and Boolean logic.

**Cons**

Databases can be daunting when first used and the search tools and Boolean operators required can take practice to use effectively.

**Notes**

Final year undergraduate and Postgraduate students need to use databases to find the literature they need to support their literature reviews. It is a good idea to become familiar with them earlier in the academic journey.

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**University of Staffordshire****Library and Academic Skills****WEBSITE - SPECIALIST**

<b>Format</b>	Print and/or Digital	<b>50</b>
<b>Content</b>	Specialist Subject Specific or General	<b>42</b>
<b>Accessibility</b>	Does the product have any support features?	<b>45</b>
<b>Discoverability</b>	How easy are they to find?	<b>80</b>
<b>Readability</b>	How hard are they to read?	<b>53</b>
<b>Effort to Evaluate</b>	How much does the reader have to do to assess the quality and usefulness of the source?	<b>23</b>

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**University of Staffordshire****Library and Academic Skills****BROADSHEET**

<b>Format</b>	Print and/or Digital	<b>100</b>
<b>Content</b>	Specialist Subject Specific or General	<b>40</b>
<b>Accessibility</b>	Does the product have any support features?	<b>51</b>
<b>Discoverability</b>	How easy are they to find?	<b>73</b>
<b>Readability</b>	How hard are they to read?	<b>45</b>
<b>Effort to Evaluate</b>	How much does the reader have to do to assess the quality and usefulness of the source?	<b>22</b>

**INFO DUMPS!**

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**University of Staffordshire****Library and Academic Skills****TABLOID**

<b>Format</b>	Print and/or Digital	<b>100</b>
<b>Content</b>	Specialist Subject Specific or General	<b>20</b>
<b>Accessibility</b>	Does the product have any support features?	<b>36</b>
<b>Discoverability</b>	How easy are they to find?	<b>71</b>
<b>Readability</b>	How hard are they to read?	<b>79</b>
<b>Effort to Evaluate</b>	How much does the reader have to do to assess the quality and usefulness of the source?	<b>5</b>

**INFO DUMPS!**

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**University of Staffordshire****Library and Academic Skills****MAGAZINES**

<b>Format</b>	Print and/or Digital	<b>100</b>
<b>Content</b>	Specialist Subject Specific or General	<b>29</b>
<b>Accessibility</b>	Does the product have any support features?	<b>42</b>
<b>Discoverability</b>	How easy are they to find?	<b>65</b>
<b>Readability</b>	How hard are they to read?	<b>64</b>
<b>Effort to Evaluate</b>	How much does the reader have to do to assess the quality and usefulness of the source?	<b>24</b>

**Description**

A Broadsheet is a type of newspaper regarded as more serious and less sensationalist than tabloids.

**Objectives**

To entertain, sell products and inform.

**Benefits**

Broadsheets tend to research topics and go into more detail.

**Cons**

Bias and sensationalism are used to grab the readers (the buyers) attention which encourages focus on events which are more focus to be given to events which are attention grabbing.

**Notes**

Broadsheets can be used to show trickle down information from the academic world to the general public.

21412534

**Description**

Specialist websites are a mixture of products including, audio and visual information sources. They are aimed at the specific sections of the public and use specialised sources to back up their content.

**Objectives**

To entertain, sell products and inform.

**Benefits**

The information is from a more trusted author and often cites the location of the original sources used.

**Cons**

Authorship can still be unclear and uncertain and may be biased. Access may be restricted behind a paywall.

**Notes**

Specialist websites are useful as they are design specifically to support a specific need and audience.

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**Description**

A Magazine is a periodical publication containing articles and illustrations, often on a particular subject or aimed at a particular readership.

**Objectives**

To entertain, sell products and inform.

**Benefits**

The language is informal and aimed at easy consumption

**Cons**

Content is designed for entertainment.

**Notes**

Magazines can be useful to introduce topics or ideas within an area of interest.

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**Description**

A Tabloid is a type of newspaper that has smaller pages, many pictures, and short reports.

**Objectives**

To entertain, sell products and inform.

**Benefits**

Easy to read informal language. Evidence of topics reaching the general publics attention.

**Cons**

Bias and sensationalism are used to grab the readers (the buyers) attention which encourages focus on events which are more focus to be given to events which are attention grabbing.

**Notes**

Content is designed for entertainment.

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### BLOG

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	47
Accessibility	Does the product have any support features?	22
Discoverability	How easy are they to find?	67
Readability	How hard are they to read?	40
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	82

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### MAGAZINE - GLOSSY PUBLICATION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	60
Accessibility	Does the product have any support features?	40
Discoverability	How easy are they to find?	60
Readability	How hard are they to read?	56
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	44

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### MAGAZINE - MATT PUBLICATION

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	25
Accessibility	Does the product have any support features?	40
Discoverability	How easy are they to find?	73
Readability	How hard are they to read?	84
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	8

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### SOCIAL MEDIA

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	39
Accessibility	Does the product have any support features?	27
Discoverability	How easy are they to find?	82
Readability	How hard are they to read?	48
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	40

**Description**

Glossy magazines contain high quality photos, editorials, profiles, and articles. They often contain primary information and expert opinions.

**Objectives**

To inform the reader about their chosen topic, generally in a less formal manner than journals.

**Benefits**

They present primary and secondary research in an easy to consume manner.

**Cons**

They can contain adverts and the content can be more focused on entertainment than academia.

**Notes**

You can often find exclusive interviews and insights in glossy magazines.

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**Description**

A blog is a frequently refreshed website or web page, often managed by an individual or a small team, presented in an informal and conversational manner.

**Objectives**

To entertain, sell products and inform.

**Benefits**

The language is informal and aimed at easy consumption. Can be authored by professionals / specialists.

**Cons**

Content may not be produced by a professional. Author's credentials need to be evaluated and verified.

**Notes**

Blogs can be useful to introduce topics or ideas within an area of interest.

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**Description**

A website or application that allows users (who can be individuals or companies) to create and share content. It also facilitates networking. Content can be text, images, or video.

**Objectives**

To quickly share information with a wide audience.

**Benefits**

There are very few barriers to access. Anybody can use these sites to share content and opinions.

**Cons**

There is very little fact checking. It is easy to spread disinformation. Content can often be stolen or misattributed.

**Notes**

Social media can be useful to gauge opinion but any information found should be fact checked with a more reliable source.

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**Description**

Regular, low cost publications, often with a focus on popular culture, current events, and real life stories.

**Objectives**

To provide information in an entertaining and conversational manner.

**Benefits**

They provide a snapshot into contemporary issues and how these issues were and are presented and discussed in popular media.

**Cons**

The focus is on advertising and entertainment over critical debate and rigour. Content may be exaggerated for effect.

**Notes**

Some sections are presented as articles but are paid promotions.

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### PODCASTS

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	56
Accessibility	Does the product have any support features?	52
Discoverability	How easy are they to find?	65
Readability	How hard are they to read?	84
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	62

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### EXHIBITION CATALOGUES

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	79
Accessibility	Does the product have any support features?	41
Discoverability	How easy are they to find?	21
Readability	How hard are they to read?	67
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	52

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### DOCUMENTARIES

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	52
Accessibility	Does the product have any support features?	61
Discoverability	How easy are they to find?	75
Readability	How hard are they to read?	72
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	64

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### GENERATIVE ARTIFICIAL INTELLIGENCE (AI)

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	20
Accessibility	Does the product have any support features?	64
Discoverability	How easy are they to find?	75
Readability	How hard are they to read?	71
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	25

**Description**

An exhibition catalogue documents the works displayed in an exhibition. It may contain extra information such as illustrations and essays.

**Objectives**

To provide further information about an exhibition and maintain a record of it after it has finished.

**Benefits**

Exhibition catalogues provide an extensive snapshot of how works were intended to be seen by the artist.

**Cons**

Exhibition catalogues are not objective and will contain very little criticism.

**Notes**

Exhibition catalogues are very often single print runs and are only available within a library after the exhibition has completed its run.

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**Description**

A pre-recorded audio programme focusing on a specific genre or topic. They can be long form or episodic.

**Objectives**

To share opinions and information on a subject with an interested audience.

**Benefits**

Podcasts are accessible and can explain complex topics in an easy to digest way.

**Cons**

The quality can vary based on the production and research involved. They can be very opinion based.

**Notes**

Podcasts hosted by an established entity (e.g. BBC or the Tate) are more likely to be well fact checked.

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**Description**

A generative programme that gives human like responses to prompts from users. It can create text, images, or videos.

**Objectives**

To provide information/ outputs which are similar in manner to those of humans.

**Benefits**

Gen AI can quickly generate basic information / media.

**Cons**

AI tools can hallucinate and create mistakes, if the output is required to be correct then it may be unsafe to use the output of these tools.

**Notes**

AI can be a useful place to start, similar to Wikipedia, but everything should be fact checked.

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**Description**

A documentary is a visual or audio programme that provides factual insight.

**Objectives**

To bring awareness of a particular subject to a wider audience. Documentaries are often told from a specific point of view.

**Benefits**

Documentaries present information in an easy to consume way, mixing opinions with facts.

**Cons**

Documentaries only provide a snapshot of the subject covered and can opt to exclude information.

**Notes**

Documentaries can provide a great primer to a subject and introduce you to experts and key issues within a field.

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### TRADE PUBLICATION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	91
Accessibility	Does the product have any support features?	34
Discoverability	How easy are they to find?	35
Readability	How hard are they to read?	44
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	75

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### NICE GUIDANCE

Format	Print and/or Digital	50
Content	Specialist Subject Specific or General	86
Accessibility	Does the product have any support features?	41
Discoverability	How easy are they to find?	60
Readability	How hard are they to read?	40
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	65

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### BRITISH NATIONAL FORMULARY

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	95
Accessibility	Does the product have any support features?	21
Discoverability	How easy are they to find?	15
Readability	How hard are they to read?	25
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	78

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### LEGISLATION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	89
Accessibility	Does the product have any support features?	18
Discoverability	How easy are they to find?	45
Readability	How hard are they to read?	25
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	79

**Description**

Evidence based recommended guidance for healthcare professionals to follow. Provided by the National Institute for Health and Care Excellence.

**Objectives**

Offers value for taxpayers by helping health practitioners to provide the best healthcare to patients.

**Benefits**

Provides a set of guidelines to follow when exploring diagnosis and treatment options for patients.

**Cons**

Guidance may be provided with financial efficiency in mind. Not all patients will respond to suggested pathways. Information should be interpreted professionally, supplemented with evidence from established peer reviewed journals.

**Notes**

NICE guidance is publicly available for practitioners, students and patients alike.

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**Description**

A specialist magazine that provides industry / sector information for professionals within it.

**Objectives**

To inform sector professionals about product developments, policy updates and career development information.

**Benefits**

Articles are often written by industry experts.

**Cons**

Content may be biased towards the specific industry focus. May only be available on subscription or for those with a professional registration.

**Notes**

Trade publications can be useful for specialist knowledge on developments within a field, but is not classed as academic evidence.

21412534

**Description**

Legislation is published by governments and serves to present the legal restrictions and requirements of relevant legislative bodies.

**Objectives**

The availability of legislation means that anyone can find legal information related to any situation e.g. healthcare, education, health and safety.

**Benefits**

There is open access to legal documents via Government websites.

**Cons**

Legislation can be difficult to understand due to the use of legal language and vocabulary.

**Notes**

Legislation can refer to Statutes, Acts, Regulations, Rules and Orders.

21412534

**Description**

The authority on selection and use of medicines in the UK.

**Objectives**

To provide the information on safe and effective use of medicines.

**Benefits**

Great for rapid reference. There is also a BNF for children's prescribing.

**Cons**

May not contain all the detail needed. Information should be interpreted with professional knowledge and supplemented with evidence from established peer reviewed journals.

**Notes**

The digital version will show the most up to date content.

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### PERSONAL COMMUNICATION

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	55
Accessibility	Does the product have any support features?	10
Discoverability	How easy are they to find?	18
Readability	How hard are they to read?	49
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	38

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### LECTURES AND LECTURE SLIDES

Format	Print and/or Digital	100
Content	Specialist Subject Specific or General	79
Accessibility	Does the product have any support features?	45
Discoverability	How easy are they to find?	50
Readability	How hard are they to read?	55
Effort to Evaluate	How much does the reader have to do to assess the quality and usefulness of the source?	72

**Description**

Lectures are used to educate and convey critical information, background, and theories. Lectures are generally presented by an expert in the subject.

**Objectives**

Lectures are designed to introduce subjects and topics and to encourage the listener to learn and think critically about the topic.

**Benefits**

Lectures should be factual and informative, with an intention to widen knowledge on a subject.

**Cons**

Lectures are often designed to only present an overview and they expect the listener to do further research into specifics.

**Notes**

Students will be expected to carry out research and read beyond the content of the lecture slides.

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**Description**

Personal communication involves the direct exchange of information, thoughts, feelings, or ideas between individuals, typically in a face-to-face or intimate interaction.

**Objectives**

The primary objective of personal communication is to convey and exchange information, thoughts, emotions, or ideas.

**Benefits**

Immediate feedback, non-verbal cues, and creating personalised interactions using tailored communication styles.

**Cons**

Potential misunderstandings, misinterpretation of non-verbal cues, privacy breaches, emotional conflicts, and the limitation of reaching a wider audience compared to mass communication mediums.

**Notes**

Personal communication is best used with an expert on the chosen subject.

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